Catch the Wind
(Leitch)

C /// / / F /// G /// C /// F /// C /// G ///
/
C F
In the chilly hours and minutes
C F
Of uncertainty, I want to be
C F G C /// / / G /// / /
In the warm hold of your loving mind
C F
To feel you all around me
C F
And to take your hand, along the sand
C F G C /// F /// C /// G ///
Ah, but I may as well try and catch the wind
/
C F
When sundown pales the sky
C F
I wanna hide a while, behind your smile,
C F G C /// / / G /// / /
And everywhere I’d look, your eyes I’d find
C F
For me to love you now
C F
Would be the sweetest thing, ‘twould make me sing
C F G C /// F /// C /// G ///
Ah, but I may as well try and catch the wind

F /// / / E7 /// / / F /// / / D7 /// / / G /// G6 /// G7 /// / /
(Dee-dee,  dee-dee  dee-dee, etc.)
/
C F
When rain has hung the leaves with tears
C F
I want you near, to kill my fears
C F G C /// / / G /// / /
To help me to leave all my blues behind
C F
For standin’ in your heart
C F
Is where I want to be, and I long to be
C F G C /// F /// C /// G ///
Ah, but I may as well try and catch the wind
C F G C /// F /// C ///
Ah, but I may as well try and catch the wind
The intro I play imitates the bass-picking guitar part that Donovan plays. The song sounds great if you just strum the basic chords as an intro, but if you want to play what I play, here’s what I do:

The lick I play at the end of each verse is the same as the last four bars of this intro.