The Young Ones – Cliff Richard
(Tipper/Bennett)

F    Dm    Bb    C    C7
     /    /    /    /    /

/  F  The young ones
     Dm
Darling, we're the young ones
     F
And young ones
     Dm
Shouldn't be afraid
     F    C
To live, love
     F    Bb
   While the flame is strong
     F    C
   'Cause we may not be the young ones very long
     F

Tomorrow
     Dm
Why wait until tomorrow?
     F
   'Cause tomorrow
     Dm
Sometimes never comes
     F    C
So love me
     F    Bb
   There's a song to be sung
     F    C
   And the best time is to sing it while we're young
     Bb!

Once in every lifetime
     F!
Comes a love like this
      / G7
Oh, I need you and you need me
     C!
Oh, my darling, can't you see?
F
Young dreams
Dm
Should be dreamed together
F
And young hearts
Dm
Shouldn't be afraid
F C
And some day
F
Bb
When the years have flown
F C F / / / F / / /
Darling, then we'll teach the young ones of our own

Bb!
Bb / / /
Once in every lifetime
F!
F / /
Comes a love like this
G7
Oh, I need you and you need me
C!
C7
Oh, my darling, can't you see?

F
Young dreams
Dm
Should be dreamed together
F
And young hearts
Dm
Shouldn't be afraid
F C
And some day
F
Bb
When the years have flown
F C F / / / F! F6—
Darling, then we'll teach the young ones of our own

Key to Symbols Used:
/ = 1 beat
/ = first beat in a bar
F / / / = 4 beat bar beginning with the chord shown
/ / / / = 4 beat bar (same chord as preceding bar)
Bb! = strum a chord once and stop it ringing (e.g., place right hand on strings)
F6— = strum a chord once and let it ring