Midnight Special
(Trad./Arr. Ledbetter) – from Lead Belly recording

G / / /  
/ / / / C     G
Yonder comin’ Missy Rosie, how in the world do you know?
D     G
Well, I knows her by the apron, and the dress she wore
C     G
Umbrella on her shoulder, a piece of paper in her hand
D     G
“Well, I’m goin’ an’ ask the governor, “Please, turn a-lose a-my man”"

C     G
Let the midnight special, shine a light on me
D     G
Let the midnight special, shine a ever-loving light on me

G       C     G
When you gets up in the mornin’, when that big bell ring
D     G
You goes a-marchin’ to the table, see the same damn thing
C     G
Knife and fork are on the table, there’s nothin’ in my pan
D     G
An’ if you say anything about it, have trouble with the man

CHORUS
G       C     G
If you ever go to Houston, boys you better walk right
D     G
And you better not squabble and you better not fight
C     G
Mason an’ Brock will arrest you, Payton an’ Boone will take you down
D     G
And you can bet your bottom dollar, you’re penitentiary bound

CHORUS
G       C     G
Well, jumpin’ little Judy, she was a mighty fine girl
D     G
Well, Judy brought jumpin’ to this whole round world
C     G
Well, she brought it in the mornin’, just a while before day
D     G
She brought me the news, that my wife was dead
C     G
That started me to grievin’, whoopin’, a-hollerin’ an’ cryin’
D     G
Then I began to worry ‘bout the great long time

CHORUS x2